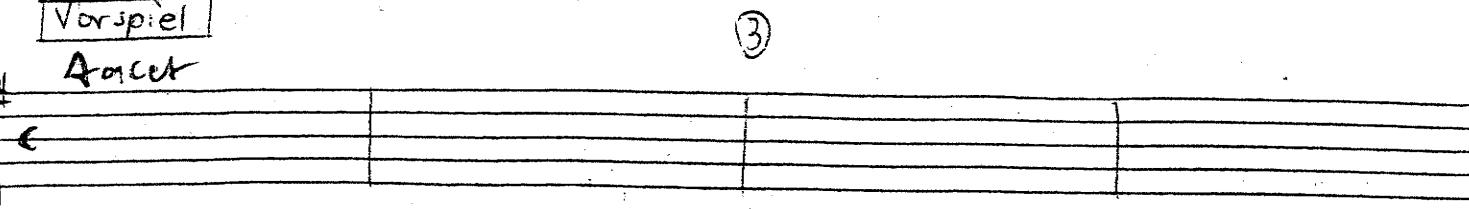


5.1

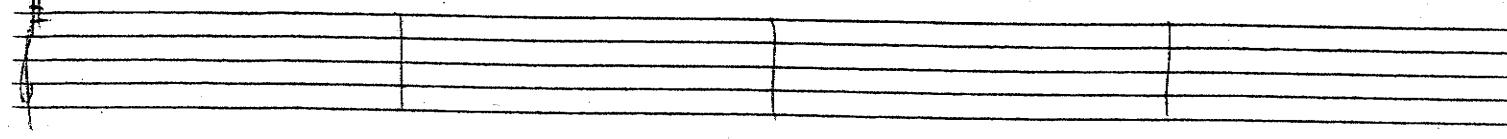
Lively Girls M. Apitz Sax. II (Tenor - J.)

• alles legg.
• nicht triolisch

Vorspiel
Accet



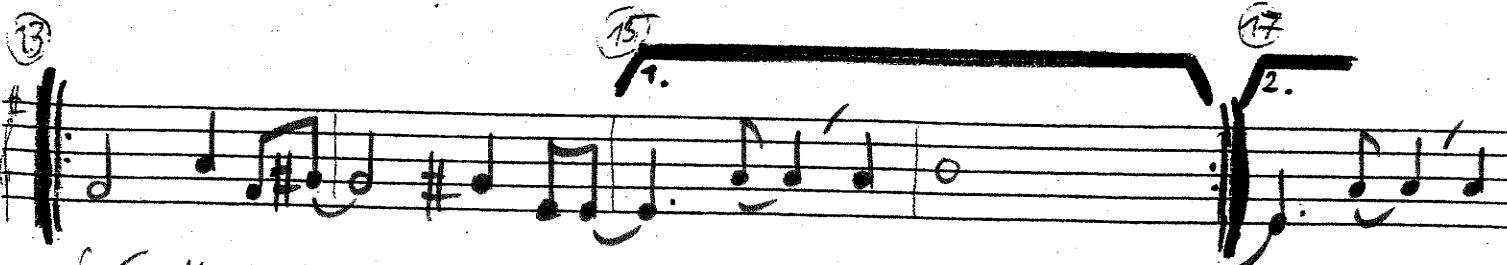
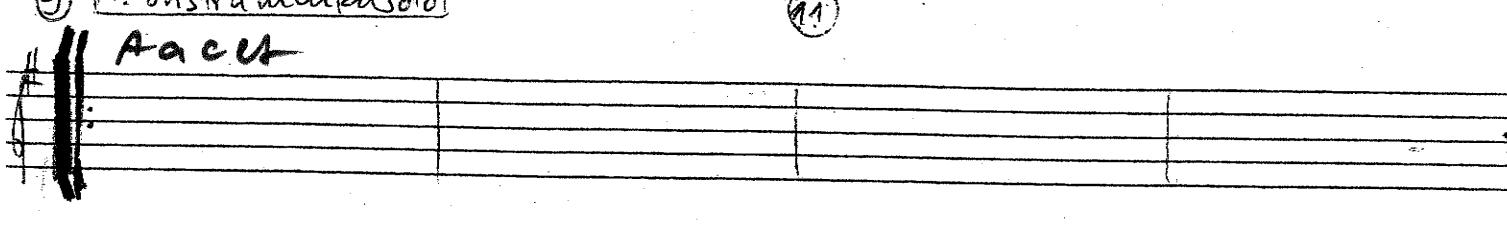
⑤
Accet



p dim.

⑨ 1. Instrumentalsolo

Accet

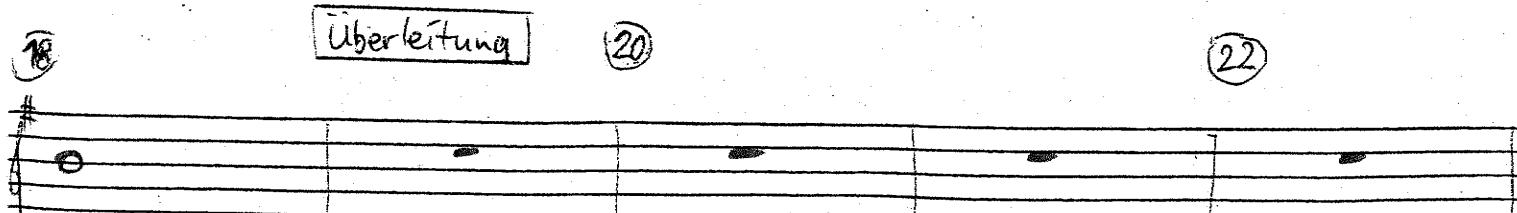


f/wdh. mf

Überleitung

20

22



p dim. — — — — —

5.1

Lively Girls

Sax. IV (Tenor - J.)

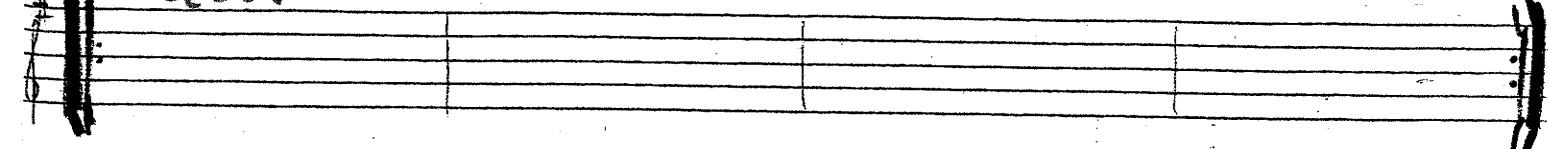
Lively Girls

Sax. IV (Tenor - J.)

5.2

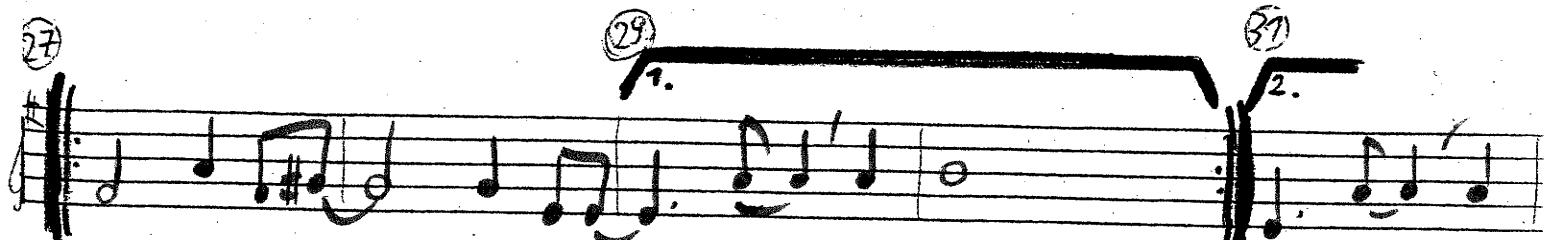
⑬ 2. Instrumentalsolo

Accet



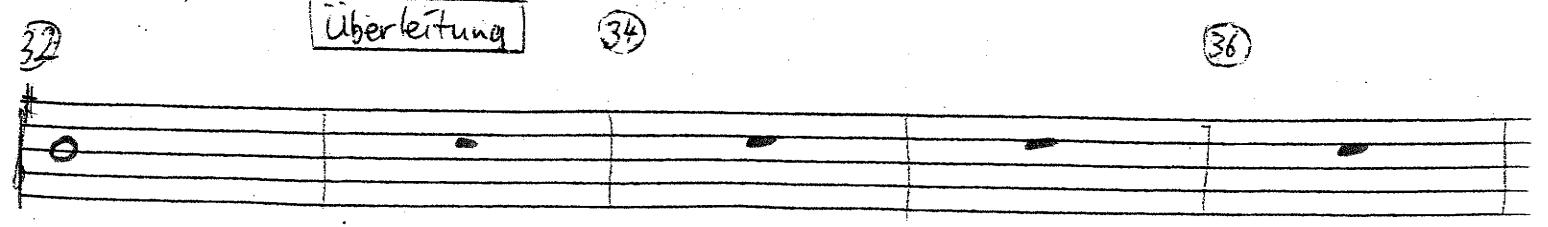
up/wdh.p

27



up/wdh. up

32

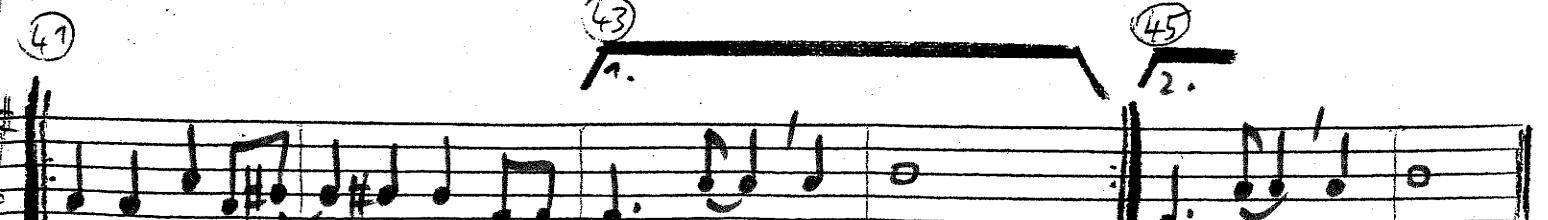


37 Finale



up/wdh. up

41



f/wdh. mf

Lively Girls

Sax. IV (Tenor - J.)

5.2